

Performance Bio

(concert programs, ~150 words)

Shauna DeGruchy is a freelance trombonist and music educator based in Halifax, Nova Scotia. Her performance work spans orchestral, wind ensemble, chamber, musical theatre, big band, and interdisciplinary settings. She is the co-artistic director and trombonist of Alkali Collective, a contemporary chamber ensemble based in Halifax dedicated to the commissioning and performance of new music.

Shauna has performed at festivals and conferences across Canada, including the Vancouver International Jazz Festival, Montreal International Jazz Festival, Sonic Boom New Music Festival, Acadia University's Shattering the Silence New Music Festival, Upstream Music Association's Open Waters Festival, and the Halifax Jazz Festival, as well as events such as the Royal Nova Scotia International Tattoo. She has performed internationally, including appearances in Japan with the Vancouver Pops Symphony Orchestra.

Shauna holds a Bachelor of Music in Education and Performance from Acadia University and a Master of Music in Trombone Performance from Université de Montréal.