

Professional Bio

(general use, ~250 words)

Shauna DeGruchy is a Halifax-based trombonist and music educator working across performance, ensemble leadership, and university teaching. Her performance work spans chamber and large-ensemble settings and features contemporary music alongside orchestral, wind ensemble, and interdisciplinary projects. She is particularly interested in collaborative rehearsal processes and performer-led approaches to interpretation within complex musical settings.

She is a co-artistic director and trombonist with Alkali Collective, an artist-led contemporary chamber ensemble dedicated to commissioning and presenting new Canadian music. Through this work, she collaborates closely with composers, participates in the development of newly commissioned and curated programs, and contributes to ensemble-based approaches to rehearsal, programming, and performance.

Shauna teaches undergraduate musicianship at the Fountain School of Performing Arts at Dalhousie University, where her work includes course planning, assessment design, and the development of detailed weekly structures supporting a range of learning contexts. She is also active as a guest clinician and workshop facilitator in contemporary performance practice, improvisation, ensemble rehearsal, and trombone and low-brass performance.

Alongside her performance and teaching activities, Shauna develops instruction-based scores and listening projects that extend questions arising from rehearsal and performance practice into everyday and site-specific contexts, offering additional ways of engaging with contemporary musical thinking outside traditional concert settings.

Shauna holds a Bachelor of Music in Education and Performance from Acadia University and a Master of Music in Trombone Performance from Université de Montréal.